

Kalamkari with natural colours.



Colours made with alum, jaggery, iron dust and a few spices.

Handloom – Silk Weaving.



Spinning silk thread into spindles.



These threads are used in the loom there!

These are design cards!



The washing and the boiling unit.



Wow! The cloth smells of henna!

Block printing – live action.



Look at the intricate designs in the blocks!



Hey! They do it with so precision!

All Smiles! Great Trip!



The students of class 5 went on a field trip to Kalakshetra's weaving unit on 25th October. There were 101 students accompanied by 3 class teachers, 3 parent volunteers and 1 attender. We boarded the bus at 10 a.m. and reached Kalakshetra within ½ hour.

The students visited the block painting and the Kalamkari unit, where artisans were printing cloth with natural colours using blocks and paint brushes made of bamboo.

The students also got the opportunity to see the handloom weaving done in a traditional way. The artisans very kindly and patiently explained the various techniques and procedures in the different units. The students also viewed the boiling and the colouring unit there.

This field trip provided a very good opportunity to the students to learn the traditional way of printing, dyeing and weaving. They also learned to appreciate the hardwork of the artisans involved in the various units.