

## ANNUAL DAY PROGRAM (August 12, 2022)



Vana Vani Matriculation Higher Secondary School celebrated its 59th Annual Day on 12<sup>th</sup> August 2022 at the Student Activities Centre (SAC, IITM Campus Chennai). It was the culmination of the academic year 2021-22, a time of the year where we celebrated and recognized the School's as well as the students' achievements. The theme of the Annual Day was 'Bandhan-Relationship' which is vital for our mental and emotional well-being. Professor Usha Natesan, Director of National Institute of Technical Teachers Training & Research, was the chief guest.



The glittering and pleasant evening began with lighting of the lamp followed by a humble and fervent prayer.



Bala Roshni B, the Head girl delivered the welcome address and the felicitation to the Chief Guest was done by our Chairman Professor

S. P. Dhanavel, Secretary - Cum - Treasurer Shri. Raman Kumar, Principal Mr. M. Sathish Kumar and the Vice Principal Mrs. Princy Tom.



The Principal presented the school's Annual Report accentuating the progress of the school throughout the year. The presidential address & introduction of the Chief Guest was done by Professor S. P. Dhanavel, Chairman, Vana Vani Managing committee.



The Chief Guest Professor Usha Natesan, then addressed the gathering and her message to the students was to invest in Knowledge throughout their lives as they would get the best interest out

of it. She encouraged the students to follow their passion and take the challenges in a positive way by working hard. She asked them to keep the spark inside them alive forever.

She gave away prizes to the students for their commendable academic performance.

She presented Vana Vani Golden Jubilee Alumni Association and Chandra's Endowment Award to Pulavar K. Sathiya Sai Nathan and Mr. K. Selvakumar



It was a proud moment for all the awardees amidst the thunderous applause from the audience.

She presented the shield to Ganga House for the Best House in Inter School Cultural Competition 2021-2022.



This was followed by a variety of entertainments depicting the glory of Relationship.

**Nritya Abhinaya**



Students invoked the blessings of Lord Ganesha, the Son of Lord Shiva and Goddess Parvati through graceful

dance. They prayed Lord Ganesha to remove all obstacles in their lives, bless them with auspicious beginnings, inspire their hearts with creativity and grant them immense intellect and wisdom.



**My First Bond**



They were able to strike a chord with the audience and left everyone spell bound.

Tiny tots put up a great show by displaying their love for the three most important people in the world - Mother, Father and Teacher.



**Bandham Anandhame**



Students of classes I and II sang a melodious song in Tamil language which has a rich history of arts and entertainment.



**The Giving Tree-English musical play**



The Primary school students presented a very famous American story "A giving tree" written by Shel Silverskin as a musical play. Many people see it as a fable of unconditional love and are touched. Others see it as exploitation and are offended.

It is a fable about man and nature. "He" takes from nature as much as "she" can give, until nothing more is left: in the end, only nature is left for him. Something to brood about in modern times



Students of Primary made the audience understand the need of respecting and valuing nature which is always connected to our life.

### Pyar ka Bandhan-Hindi song

Students of VI class celebrated a special bond of mother and son by singing a Hindi Song.

"The heart of a mother is a deep abyss at the bottom of which, you will always find forgiveness".

When two things fit like the Earth and the Sun, they can only be mother and Son. Mother is the greatest gift for a child by God, she does anything to protect her child. Mothers not only support their children but also prepare them to be better people in life.

It was really an energetic and lively performance that conveys emotions in an incredible way.



### Nrityanjali



Students of VII and VIII performed folk dances of Tamil Nadu which are performed on various occasions and help the people to strengthen their bonds. The children

dressed up in colourful costumes with extensive jewels and swayed to the beats of folk music. Children with their vivacious dances enthralled the

audience. Gummi dancers used their palms to clap and indicate rhythm while making beautiful patterns, Parai Attam dancers danced on the beat of Parai and Kolattam dancers set the stage with their rhythmic movement on songs and music.



### Agathiyar-Tamil Play



Student of High School depicted the story of Agathiyar Muni, who is considered to be the embodiment of one of the celestial intellectuals who descended on earth to enlighten human beings through a Tamil Play. It is said that during the

wedding of Shiva and Goddess Parvati, the earth tilted to the northern side, as the whole world was witnessing the marriage. Shiva gave the responsibility of balancing the earth to Agathiyar by going to the southern side. Agathiyar is also given the additional responsibility of spreading goodness and equality. He has the additional task of spreading the Tamil language.

It was an immaculate performance!



## Humanity- the Purpose of Life Sanskrit song

Students of High School sang a beautiful Sanskrit song which was about being kind, humble and compassionate towards all humans and other lifeforms.



## Rhythm of Rishtey

Students of Higher Secondary gave an electrifying dance performance representing the different chapters of human life. The dance was well choreographed and moved the audience profoundly.

The first relative mom, seeds the first relationship in any human being, a new bond, a new life.

It is further sprouted in exploring anything and everything during childhood. Then, tamed by our Gurus, coaches, peers, and friends with cherishable memories for a lifetime throughout our school, college and workplace.

Then comes, a string of divine attachments that happens to be the soulmate or life partner. But, even after all this, one feels incomplete while attaining the parenthood phase and realizes the sacrifices of their parents.

Later comes the self-realization and reconciliation phase in search of inner peace, which leads to serving nature and all its components, where the true joy of existence and willingness to be a part of nature blooms.

Finally, we reach the phase where we are in search of attaining salvation or oneness of life.



A vote of thanks was proposed by Aryan I, the Head boy. The colorful program came to an end with the National anthem.